

THURSDAY, JULY 12, 2018

Registration for ThrillerFest 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm
Strand Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

THRILLERFEST OPENING RECEPTION
Co-Hosted by **ST. MARTIN'S PRESS/MINOTAUR BOOKS** and **WRITERS HOUSE**
Featuring **St. Martin's Press/Minotaur Books and Writers House Authors, Manhattan Ballroom**

THRILLERFEST FRIDAY, JULY 13, 2018

Registration 7:30 am - 6:30pm
Strand Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
MORNING COFFEE - 8:00 am - 10:30 am Co-Hosted by William Morrow and BookClubbish I Foyer				
8:00 am - 8:50 am	TEN STEPS TO MAKING A LIVING AS AN INDIE AUTHOUR Hosted By: Mark Dawson	EDITOR, AGENT OR AUTHOR? Managing Editorial Control Panel Master: Matt Knight Pamela Ahearn Tom Avitabile Doug Grad Shannon Jamieson-Vazquez Jaime Levine Megan Miranda	FUTURISTIC, MEDIEVAL OR MODERN? Creating Compelling Settings Panel Master: Kathleen O'Neal Gear Mark Alpert Cate Holahan Kent Lester Kaye Schmitz Leonardo Wild Yigal Zur	HARDCOVER, PAPERBACK OR E-BOOK? Thriller Award Nominees Panel Master: Anthony Franze Christine Bell Steph Broadribb Walt Gragg Jeff Gunhus Sheena Kamal Alan McDermott Rysa Walker
9:00 am - 9:50 am	1 STAR, 4 STARS OR FIREWORKS? Responding To Reviews Panel Master: Jaime Levine Jeff Ayers Peter Cannon Joe Meyers Meryl Moss Dave Simms Ted Sturtz	LOGLINES, ELEVATOR PITCHES OR COMPARISONS? Pitching Your Idea Panel Master: Kathleen Antrim Mariah Fredericks Barbara Nickless Rosalind Noonan Rick Pullen Linda Sands Jack Soren	MUSIC, TELEVISION OR PEOPLE WATCHING? Finding Inspiration To Write Panel Master: Barry Lancet Ray Daniel Carol Goodman James Hayman Joan Johnston J.R. Ripley Francine Ward	INDIE, TRADITIONAL OR ANYTHING GOES? Finding The Right Publishing Path Panel Master: Jon Land J.D. Barker Lexi Blake Mark Dawson Mark Rubinstein Kirk Russell Kevin Tinto
9:50 am - 10:20 am	Authors from morning sessions will be signing in Uris/Juilliard.			
10:20 am - 11:10 am	THE WHOLE TRUTH, WHITE LIES OR OUTRAGEOUS WHOPPERS? Stretching The Truth In Thrillers Panel Master: Gary Grossman Catherine Coulter Steven James Alma Katsu Charles Todd John Sandford	ADVENTURERS, SECRET AGENTS OR ASSASSINS? Writing Goes Rogue Panel Master: John Lescroart Karna Bodman Jamie Freveletti Chris Goff K.J. Howe Gayle Lynds S. Lee Manning	SHORT STORIES, EXCERPTS OR NIGHT OF THE FLOOD? Creating Anthologies Panel Master: E.A. Aymar Kathy Bennett Joe Clifford Thomas Pluck Shawn Reilly Simmons Johnny Temple	PARTNERSHIPS, COLLABORATION OR WAR OF THE ROSES? The Ups And Downs Of Co-Writing Panel Master: Frederic Colier Brian Andrews Lee Goldberg Boyd Morrison Ayan Rubin Michael Rubin Jeffrey Wilson
11:20 am - 12:10 pm	MARKETS, AUDIOBOOKS OR METADATA? Insights Into Publishing Panel Master: Jon Land Jason Bartholomew Dan Conaway Tom Doherty Alyson Forbes Neil Nyren Therese Plummer	BAIL, JURY OR AFFIDAVIT? Getting The Legal Facts Correct Panel Master: Jonathan Putnam Rick Acker Nancy Allen Ronald Barak John Dobbyn Al Giannini Marti Green William L. Myers, Jr.	ANCIENT, VICTORIAN OR WW II? History Has Become Hot Panel Master: William Martin Lawrence Light Larry Loftis Melissa MacGregor Ann Parker T.J. Turner Angela Zeman	PODCAST, FACEBOOK OR AUTHOR TOUR? Getting The Word Out There Panel Master: Steven James Danielle Bartlett Meryl Moss Gabriela Pereira Jillian Stein F. Paul Wilson
12:20 pm - 1:10 pm	ThrillerMaster GEORGE R.R. MARTIN Interviewed by Anne Groell, Executive Editor for Penguin Random House Ballroom I			
1:10 pm - 1:40 pm	Authors from early afternoon sessions will be signing in Uris/Juilliard including ThrillerMaster GEORGE R.R. MARTIN.			
1:40 pm - 2:30 pm	Peter Hildick-Smith Presents the Latest on Thriller Marketing, ITW Board and Membership ONLY, Ballroom I			
AFTERNOON BEVERAGE SERVICE - 2:00 pm - 4:00 pm Co-Hosted by William Morrow and BookClubbish Ballroom I Foyer				
2:40 pm - 3:30 pm	POPCORN, TICKETS OR TRAILERS? Books And Films, Films And Books Panel Master: Jennifer S. Wilkov Peter Blauner Lawrence Block Jenevieve Brewer Mark DeGasperi Matthew Quinn Martin Maria C. Miles Nina Sadowsky	ONE, THREE OR MANY? Standalone, Trilogy, And Series Thrillers Panel Master: Joseph Badal Bryan Gruley Ted Krever Camille Minichino Terri Nolan Michael Sears Reavis Wortham	LECTOR, ODD JOB OR LANNISTER? Villains You Love To Hate Panel Master: Brad Parks David Bell Raymond Benson J.L. DeLozier John Dixon T.J. O'Connor Lynn Chandler Willis	TRAVEL, INTERVIEW OR GOOGLE? Researching Your Novel Panel Master: Robert Gussin Ted Bell David Corbett Joseph Finder Joseph Fink Mark Greaney Gregg Hurwitz Sean Parnell
3:40 pm - 4:30 pm	Spotlight Guest MEGAN ABBOTT Interviewed by LEE CHILD, Ballroom I			
4:40 pm - 5:30 pm	MANTRAS, MEDITATIONS OR GOALS? Writing Resilience Panel Master: Bryan Robinson Lee Child Robert Dugoni Peter James Lynda La Plante Karin Slaughter	CLIFFHANGER, NEBULOUS OR HAPPILY-EVER-AFTER? Creating Satisfying Endings Panel Master: Nick Petrie Meredith Anthony Anne Cleeland Helen Fields Eileen Magill Jenny Milchman John Verdon	SLOW, MEDIUM OR FULL-TILT? Pacing In Thrillers Panel Master: Adam Hamdy D.A. Bartley Danielle Girard John M. Green Julie Hyzy Alan Orloff Keith Raffle	BUZZ, SHOUT OR WHISPER? How To Buzz Your Book In An Overcrowded Market Liz Berry M.J. Rose Jillian Stein
5:30 pm - 6:00 pm	All authors from afternoon sessions will sign in Uris/Juilliard including Spotlight Guest MEGAN ABBOTT.			
6:30 pm - 8:00 pm	Friday Night Cocktail Party Celebrating the Queen of Crime Drama: LYNDA LA PLANTE Hosted by Bonnier Zaffre, Manhattan Ballroom			

THRILLERFEST SATURDAY, JULY 14, 2018Registration 7:30 am - 2:15 pm, Awards Banquet Ticket Sales 5:30 pm - 7:15 pm, *Ballroom II-III Lobby*

Strand Bookstore, open 9:00 am – 6:00 pm, Booth-Plymouth Room

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
8:00 am - 8:50 am	TV, RADIO OR NEWSPAPER? Stories From The Headlines Panel Master: Sandra Brannan Humphrey Hawksley J.L. Hughes J.A. Jance Debbie Levison John Sandford Emelie Schepp	HARRY POTTER, HUNGER GAMES OR TWILIGHT? Trends In YA Panel Master: Amy Christine Parker Laura Ellen Ashley Elston J.D. Fennell S.E. Green Shawn Sarles Sheila Sobel Diana Rodriguez Wallach	OUTLINES, ORGANIC OR HYBRID? Building Your Story Panel Master: Martin Jay Weiss Stacy Allen Shane Gericke Wendy Heard Caroline Mitchell Carrie Smith Steve P. Vincent	HOORAH, HOOAH OR OORAH? Heroes Of Today Panel Masters: Brian Andrews & Jeffrey Wilson Jon Carroll – Army Special Forces Eddie Epperson – Army Special Forces Shawn Johnson – Navy SEAL Mario Martin – Naval Special Warfare Mark McGinnis – Naval Special Warfare Jake Newbold – Naval Special Warfare
9:00 am - 10:00 am	ITW Presents BREAKFAST WITH THE DEBUT AUTHOR CLASS OF 2018: Introductions by Steve Berry, <i>Ballroom II-III</i> J.R. Backlund, Jessica Bayliss, A.F. Brady, Jack Carr, L.A. Chandlar, Ellison Cooper, John Copenhaver, Jeremy Finley, Clarissa Goenwan, Matt Goldman, Paddy Hirsch, Roger Johns, Diana Munoz Stewart, Lissa Marie Redmond, Cheryl Reed, Joseph Reid, Joanna Schaffhausen, Charles Soule, and James Tucker			
10:00 am - 10:30 am	Authors from early morning sessions will be signing in Uris/Juilliard including DEBUT AUTHORS, CLASS OF 2018.			
10:30 am - 11:20 am	CHILLS, THRILLS OR POWERFUL GIRLS? Writing The Young Adult Thriller Panel Master: Lissa Price April Henry Gregg Hurwitz E. Lockhart Derek Milman Brendan Reichs R.L. Stine	ANTICIPATION, TWISTS OR NAIL BITER? Creating Suspense Panel Master: Sandra Brannan Michael Bradley Candice Fox Gin Phillips Eric Rickstad Catharine Riggs Carter Wilson	HAWAII 5-0, THE SHIELD OR BLUE BLOODS? Cops On The Beat Panel Master: Colby Marshall Bruce Robert Coffin S.M. Freedman William Nikkel Lisa Preston David Putnam Bernard Schaffer	CLINICAL, COGNITIVE OR DEVELOPMENTAL? Creating Psychological Thrillers Panel Master: Karen Dionne Carla Buckley Lynne Constantine Val Constantine Anthony Franze Jennifer Hillier Daniel Palmer
11:30 am - 12:20 pm	Silver Bullet Award Recipient JAMES ROLLINS Interviewed by STEVE BERRY, <i>Ballroom I</i>			
12:20 pm - 12:50 pm	Authors from morning sessions will be signing in Uris/Juilliard including Silver Bullet Award Recipient JAMES ROLLINS.			
1:00 pm - 1:50 pm	JACK THE RIPPER, BLACK DAHLIA OR THE NIGHT'S KING? Mystery In History Panel Master: Steve Berry Peter James D.P. Lyle, M.D. George R.R. Martin James Rollins M.J. Rose Karin Slaughter	WEREWOLVES, VAMPIRES OR WITCHES? Thrillers On The Wild Side Panel Master: Heather Graham Alexia Gordon Alexandra Ivy Susan Klaus Patricia Rosemoor Bill Schweigart Rebecca York	COUSINS, PARTNERS OR ENEMIES? Developing Character Connections Panel Master: Jenny Milchman J.D. Horn Terrence McCauley Dani Pettrey Janelle Samara Taylor Stevens Wendy Walker	DECEIVED, TRICKED OR SURPRISED? Writing A Killer Plot Twist Panel Master: Nancy Bilyeau Meg Gardiner Simon Gervais Alan Jacobson J.A. Jance Walter Mosley Chris Pavone Brad Taylor
2:00 pm - 2:50 pm	MEET THE MASTERS: Past & Present ThrillerMasters Lee Child, Heather Graham, George R.R. Martin, David Morrell, and R.L. Stine, Hosted by Jeff Ayers, <i>Ballroom I</i>			
2:50 pm - 3:20 pm	All authors from early afternoon sessions will sign in Uris/Juilliard.			
3:20 pm - 4:10 pm	FAULKNER, HEMINGWAY OR O'CONNOR? The Writer Who Influenced You Most Panel Master: James Scott Bell Ted Bell Peter Blauner Lisa Gardner W. Michael Gear Robert Gleason David Morrell T. Jefferson Parker	FIST, KNIFE OR GUN? The Action Toolbox Panel Master: Ethan Cross Christine Carbo Susan Furlong Chris Grall S.L. Huang Myles Knapp James L'Etoile	PATRIOTS, TERRORISTS OR EAGLE SCOUTS? Military Thrillers Today Panel Master: David McCaleb John Gilstrap Don Helin Ward Larsen Bob Mayer W. Craig Reed Tim Tigner	PLAYBOYS, SCOUNDRELS OR FOXY FLOOZIES? Sex In Thrillers Panel Master: Rob Taub Lexi Blake Lee Goldberg Andrew Gross Hank Phillippi Ryan Riley Sager A.J. Tata
4:20 pm - 5:10 pm	LOS ANGELES, LONDON OR TOKYO? Writing In Urban Settings Panel Master: Meg Gardiner Lawrence Block Joseph Finder Lisa Gardner Ryan Gattis James Hankins Barry Lancet John Lescroart	EDITOR, BOOK DOCTOR OR DUCT TAPE? Editing Your Manuscript Panel Master: Lori Rader-Day R.G. Belsky Matthew Farrell C.S. Lakin Rick Mofina Paula Munier Peter Swanson	CLIPPED, CONCISE OR VERBOSE? Dialogue Matters Panel Master: Danny Gardner Shaun Harris Reece Hirsch Rick Ollerman Beth Rhodes Kaira Rouda Lane Stone	GREAT VILLAINS, HEROES OR HEROINES? What Do They Have In Common Panel Master: Gayle Lynds Grant Blackwood Dan Fesperman Andrew Gross Patricia Gussin D.P. Lyle, M.D. Emelie Schepp F. Paul Wilson
5:10 pm - 5:40 pm	All authors from late afternoon sessions will sign in Uris/Juilliard.			
6:00 pm - 7:00 pm	PRE-BANQUET COCKTAIL PARTY Hosted by Oceanview Publishing, <i>Ballroom II & III Foyer</i>			
7:00 pm	ITW 13th ANNUAL THRILLER AWARDS BANQUET - <i>Ballroom II & III</i> 2018 ThrillerMaster GEORGE R.R. MARTIN, Award Presented by 2017 ThrillerMaster LEE CHILD 2018 Silver Bullet Award Recipient JAMES ROLLINS, Award Presented by 2017 Silver Bullet Award Recipient LISA GARDNER 2018 Thriller Legend Award Recipients ROBERT AND PATRICIA GUSSIN, Award Presented by STEVE BERRY Presentation of THE THRILLER AWARDS, Table Wine Service Hosted by Tor/Forge			
	THRILLERMASTER AFTER PARTY honoring 2018 ThrillerMaster GEORGE R.R. MARTIN, Hosted by Random House – <i>Manhattan Ballroom</i>			