

THURSDAY, JULY 13, 2017

Registration for ThrillerFest 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm
ThrillerFest Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

THRILLERFEST OPENING RECEPTION
Co-Hosted by **ST. MARTIN'S PRESS/MINOTAUR BOOKS** and **WRITERS HOUSE**
Featuring St. Martin's Press/Minotaur Books and Writers House Authors, *Manhattan Ballroom*

THRILLERFEST FRIDAY, JULY 14, 2017

Registration 7:30 am - 6:30pm
ThrillerFest Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
MORNING COFFEE - 8:00 am - 10:30 am Hosted by William Morrow Ballroom I Foyer				
8:00 am - 8:50 am	STALLING FOR TIME: FBI Hostage Negotiator Gary Noesner Shares Tales From The Field	TIPS, TRICKS OR TRAPS? Negotiating A Publishing Contract Panel Master: Matt Knight Jessica Faust D.P. Lyle, M.D. Jode Millman Paula Munier Mike Pace Francine Ward	DRONES, TANKS OR SPECIAL OPS? Today's Military Thriller Panel Master: Chris Grall Brandt Dodson John Wayne Falbey John Mangan Sean McFate Brian Thiem David Salkin	HARDCOVER, SHORT STORY OR E-BOOK? Thriller Award Nominees Panel Master: Anthony Franze Eric Beetner J.L. Delozier Brendan DuBois Sibel Hodge Laura McHugh Nick Petrie E.Z. Rinsky
9:00 am - 9:50 am	HIGH TECH, HUNCHES OR SHOE LEATHER? Tools In The Investigator's Kit Panel Master: Sandra Brannan C.J. Box Sandra Brown Peter James Val McDermid MATCHUP PANEL	JASON BOURNE, LARA CROFT OR BRUCE LEE? Getting Fight Scenes Right Panel Master: Kathy Bennett John Dixon Ward Larsen John Farrow Patrick Lee Kirk Russell Bernard Schaffer	BULLET, GARROTE OR BLADE? Inventive Ways To Kill Off Characters Panel Master: James Hankins W.G. Griffiths James Hayman Chris Knopf D.P. Lyle, M.D. Colby Marshall Marta Sprout	DOMESTIC SUSPENSE, PROCEDUALS OR UNRELIABLE NARRATORS? Trends In Publishing Panel Master: Jaime Levine Dan Conaway Tom Doherty Robert Gussin Kelley Ragland Mark Tavani
9:50 am - 10:20 am	Authors from morning sessions will be signing in Uris/Juilliard.			
10:20 am - 11:10 am	FLAWED, DOWN-AND-OUT OR TOO PERFECT? Creating Memorable Characters Panel Master: Frederic Colier Michael Koryta Gayle Lynds David Morrell Karin Slaughter MATCHUP PANEL	TWITTER WARS, SABOTAGE OR FULL-ON WATERGATE? Politics In Thrillers Panel Master: Gary Grossman Kathleen Antrim Allison Brennan Ronald Barak John Gilstrap Don Helin Keith Raffel	VICTIMS, SIDEKICKS OR AMAZONS? Women's Roles In Thrillers Panel Master: Ian Hamilton Meredith Anthony Sandra Brannan Janice Gable Bashman Lawrence Light Rosalind Noonan Leonardo Wild	ONE STAR, FIVE STAR OR ALL STAR? Reviews In A Changing Marketplace Panel Master: Jon Land George Easter Jeff Ayers Joe Meyers Keith Katsikas Ted Sturtz Wilda Williams
11:20 am - 12:10 pm	Silver Bullet Award Recipient Lisa Gardner Interviewed by Karin Slaughter, Ballroom I			
12:20 pm - 1:10 pm	MEANDERING, COASTING OR WHIPLASH? Pacing Yourself For Thrills Panel Master: Simon Toyne Steve Berry Lee Child Kathy Reichs MATCHUP PANEL	TWEET, SHARE OR LIKE? Improving Your Social Media Game Panel Master: Jillian Stein Daco Auffenorde Danielle Bartlett Lynne Constantine Elyse Gregov Brian Feinblum Lisa Preston	BLOOD, SWEAT OR TEARS? The Journey To Publication Panel Master: Stacy Allen Carey Baldwin L.S. Hawker Larry Kelter Sherry Knowlton James Tucker Marty Weiss	RUSSIA, CHINA OR ISIS? Today's Current Threats Panel Master: Jon Land Andy Boss Kevin Kamrowski John Imhoff Gary Noesner Samuel Octavuis A.J. Tata
1:10 pm - 1:40 pm	Authors from early afternoon sessions will be signing in Uris/Juilliard including Silver Bullet Award Recipient Lisa Gardner.			
1:40 pm - 2:30 pm	HOW TO REACH READERS Hosted by Peter Hildick-Smith, ITW Board and Membership ONLY, Ballroom I			
AFTERNOON BEVERAGE SERVICE - 2:00 pm - 4:00 pm Hosted by William Morrow Ballroom I Foyer				
2:40 pm - 3:30 pm	UNFORGETTABLE CHARACTERS, UNIQUE SETTINGS OR TWISTY TURNS? Key Elements Of Bestsellers Panel Master: Carla Buckley Andrew Gross Charlaine Harris Lisa Jackson MATCHUP PANEL	QUESTIONABLE, EXAGGERATED OR PHYSICALLY IMPOSSIBLE? Plot Twists Panel Master: Brad Parks Susan Furlong Parnell Hall Cheryl Hollon Camille Minichino Tim Washburn Ray Wenck	PASSIVE VOICE, EXPOSITION OR DARK & STORMY NIGHTS? The Nitty Gritty Of Prose Panel Master: Alex Dolan R.G. Belsky A.F. Brady Carla Norton Karen Randau Michelle Richmond Robert Rotstein	VOICE, ACCENTS OR CUES? The World Of Audio Books Panel Master: Tanya Eby Bryan Barney Kat Lambrix Christa Lewis Basil Sands Joseph Finder Lisa Scottoline
3:40 pm - 4:30 pm	MEET THE MASTERS: Past & Present ThrillerMasters Sandra Brown, Lee Child, Heather Graham, Nelson DeMille, David Morrell, and R.L. Stine, Hosted by Jeff Ayers, Ballroom I			
4:40 pm - 5:30 pm	DARK, UPBEAT OR UNHINGED? The Importance Of Voice In Thrillers Panel Master: Steven James Nelson DeMille J.A. Jance Eric Van Lustbader Lisa Scottoline MATCHUP PANEL	BOOZE, UNEMPLOYMENT OR DRUGS? Developing Flawed Characters Panel Master: Patricia Gussin Paige Dearth Mark Leggatt William Nikkel Daniel Palmer Yrsa Sigurðardóttir Carrie Smith	SCANDALS, TRAUMA OR DIVORCE? Developing Your Character's Backstory Panel Master: Meg Gardiner David Bell Carla Buckley Michael Sears Bob Walton Kate White Reavis Wortham	TONE, DEMAONOR OR SOUNDBITES? How To Give A Killer Interview Panel Master: Rob Taub Lewis Frumkes Meryl Moss Gabriela Pereira R.L. Stine A.J. Tata Lisa Tschernkowitz
5:30 pm - 6:00 pm	All authors from afternoon sessions will sign in Uris/Juilliard.			
6:30 pm - 8:00 pm	Friday Night MATCHUP Cocktail Party Hosted by Simon & Schuster, Manhattan Ballroom			
7:30 pm - 9:00 pm	WRITING THE BESTSELLER THAT MAKES SHOOTING FISH IN A BARREL SEEM LIKE A CHALLENGE, Kevin Tinto, Uris/Juilliard			

THRILLERFEST SATURDAY, JULY 15, 2017

Registration 7:30 - 2:15 pm, Awards Banquet Ticket Sales 5:30 pm - 7:15 pm, Ballroom II-III Lobby
ThrillerFest Bookstore, open 9:00 am – 6:00 pm, Booth-Plymouth Room

ROOM	BALLROOM I	BROADWAY	CARNEGIE/ALVIN	BALLROOM V
8:00 am - 8:50 am	FEATURE FILM, TV OR MINI SERIES? Book To Screen Stories From The Frontlines Panel Master: Jeff Ayers Adam Hamdy Avram Ludwig Eric Van Lustbader Thomas B. Sawyer Randall Silvis Janet Zucker	PHOBIA, FEARS OR DARKNESS? Fueling The Muse Panel Master: Allen Eskens Diane Capri Jennifer Hillier Nina Laurin Melissa MacGregor Kelly Parsons Jonelle Patrick	BAIL, JUROR OR AFFIDAVIT? Getting The Legal Facts Correct Panel Master: Robert Dugoni Nancy Allen John Dobbyn Anthony Franze Al Giannini Reece Hirsch C.E. Tobisman	HOORAH, HOOAH OR OORAH? Heroes Of Today Panel Masters: Jeffrey Wilson & Brian Andrews Remi Adeleke – Navy SEAL Jon Carroll – Army SF Eddie Epperson – Army SF Mario Martin – Navy Special Warfare Mark McGinnis – Navy SEAL
9:00 am - 10:00 am	Grand Central Publishing and Quercus Presents BREAKFAST WITH THE DEBUT AUTHOR CLASS OF 2017: Introductions by Steve Berry, Ballroom II-III Susan Alice Bickford, Barbara Bourland, Bruce Buff, Tracee de Hahn, Alexia Gordon, Walt Gragg, Shaun Harris, Christina Hoag, K.J. Howe, S.H. Kamal, Brian Klingborg, Christina Kovac, Kent Lester, Isabella Maldonado, David McCaleb, Hollie Overton Jonathan Putnam, Bill Schiele, Paul H.B. Shin, Sheila Sobel, Jennifer Soosar, and Lili Wright			
10:00 am - 10:30 am	Authors from early morning sessions will be signing in Uris/Juilliard including DEBUT AUTHORS, CLASS OF 2017.			
10:30 am - 11:20 am	MONSTERS, TEENS OR OTHER STRANGER THINGS? Young Adult Thrillers Panel Master: Lissa Price Mark Alpert Heather Graham A.J. Hartley Jon Land Megan Miranda R.L. Stine	LONDON, PARIS OR ROME? The Influence Of Geographic Regions Panel Master: Bryan Robinson E.A. Aymar John Connell Elena Hartwell Barry Lancet Jenny Milchman Wendy Tyson	PARTNERSHIPS, COOPERATION OR WAR OF THE ROSES? The Ups And Downs Of Co-Writing Panel Master: Boyd Morrison Brian Andrews Nancy Bush Lynne Constantine Valerie Constantine Lisa Jackson Jeffrey Wilson	TWAIN, HEMINGWAY OR BRONTE? The Writer Who Influenced You Most Panel Master: Daniel Palmer Allison Brennan Robert Dugoni J.A. Jance Joan Johnston Michael Koryta T. Jefferson Parker
11:30 am - 12:20 pm	ThrillerMaster Lee Child Interviewed by Janet Maslin from The New York Times, Ballroom I			
12:20 pm - 12:50 pm	Authors from morning sessions will be signing in Uris/Juilliard including ThrillerMaster Lee Child.			
1:00 pm - 1:50 pm	BOND, LECTOR OR DEXTER? Protagonists, Villains, and Anti-Heroes Panel Master: Mark Rubinstein C.J. Box Martina Cole Meg Gardiner Lisa Gardner Alan Jacobson Walter Mosley	FIRST SENTENCE, FIRST PAGE, FIRST CHAPTER? How To Hook The Reader Panel Master: Janice Gable Bashman Ryan Brown Martin Clancy Robert Gleason Jame DiBiasio Mary Torjussen Wendy Walker	SPIES, LIES OR MISSION: POSSIBLE? Writing Espionage Goes Rogue Panel Master: David Morrell Jamie Freveletti Chris Goff K.J. Howe Gayle Lynds S. Lee Manning	NEWSPAPER, MAGAZINE OR BLOG? Stories Ripped From The Headlines Panel Master: Linda Stasi Fiona Barton Sara Blaedel Rick Mofina Susie Steiner David Swatling Lisa Unger
2:00 pm - 2:50 pm	DECEIVED, TRICKED OR SURPRISED? Writing A Killer Plot Twist Panel Master: Steven James Karen Dionne Joseph Finder Charlaiane Harris Shari Lapena John Lescroart F. Paul Wilson	PROCRASTINATION, EXCUSES OR WRITER'S BLOCK? How To Kickstart Your Writing Panel Master: Joshua Corin Tom Avitabile Cara Brookins Lisa Hall Jennifer McMahon Rick Ollerman Nina Sadowsky	GLOCKS, HOT SEX OR BOTH? Integrating Romance Into Thrillers Panel Master: Joan Johnston Kerry Adrienne Shelly Bell Kate Kessler Cara Putman Debra Webb Rebecca York	PLAYBOYS, SCOUNDRELS OR FOXY FLOOZIES? Sex In Thrillers Panel Master: Peter James Sean Chercover Lee Child Donna Grant Alexandra Ivy M.J. Rose Walter Mosley
2:50 pm - 3:20 pm	Early afternoon panelists will sign in Uris/Juilliard.			
3:20 pm - 4:10 pm	BUZZ, SHOUT OR WHISPER? How To Buzz Your Book In An Overcrowded Market Elizabeth Berry M.J. Rose Jillian Stein	MEDIEVAL, VICTORIAN OR ICE AGE? Bringing History Alive Panel Master: Nancy Bilyeau Susan Elia MacNeal Kay Kendall Michael Mayo William Burton McCormick Alison McMahan Ann Parker	THE EXORCIST, HALLOWEEN OR PSYCHO? Creating Gruesome Horror Tales Panel Master: F. Paul Wilson Paul Dale Anderson Ryan Brown Alma Katsu Matthew Quinn Martin Tom Monteleone Lori Myers	BESTSELLER LISTS, ADVANCES OR CHANGING HOUSES? Navigating Publishing Today Panel Master: Steve Berry Dan Conaway Lisa Gardner Andrew Gross John Lescroart T. Jefferson Parker Kathy Reichs
4:20 pm - 5:10 pm	HOLA, HALLO OR CIAO? International Thrillers Panel Master: Simon Toyne Sara Blaedel Martina Cole Maria Gustafsson Peter James Val McDermid Michael Niemann	VAMPIRES, GHOSTS OR TINKERBELL? The Fantastical World Of Thrillers Panel Master: Heather Graham Donna Grant Alexandra Ivy Stephen Morris J.F. Penn Janelle Samara Bill Schweigart	SERIES, TRILOGIES OR STANDALONES? Pros And Cons Of Each Panel Master: Barry Lancet Kim Alexander Ray Daniel Joe Clifford Danny Gardner Helaine Mario Tom Shawver	INDIE, TRADITIONAL OR HYBRID? Leaping From One To Another Panel Master: Jenny Milchman J.D. Barker Steve Kasdin Jill Marr Eva Lesko Natiello Eric Rickstad Dan Slater
5:10 pm - 5:40 pm	All authors from afternoon sessions will sign in Uris/Juilliard.			
6:00 pm - 7:00 pm	PRE-BANQUET COCKTAIL PARTY Co-Hosted by Oceanview Publishing and ITW, Ballroom II & III Foyer			
7:00 pm	ITW 12th ANNUAL THRILLER AWARDS BANQUET - Ballroom II & III 2017 ThrillerMaster LEE CHILD, Award Presented by 2016 ThrillerMaster HEATHER GRAHAM 2017 Silver Bullet Award Recipient LISA GARDNER, Award Presented by JOHN LESCROART 2017 Thriller Legend Award Recipient TOM DOHERTY, Award Presented by JON LAND Presentation of THE THRILLER AWARDS, Table Wine Service Hosted by Tor/Forge			
	THRILLERMASTER AFTER PARTY honoring 2017 ThrillerMaster Lee Child, Hosted by Random House – Manhattan Ballroom			