Thursday, June 19, 2025

Sutton South

TEAR-JERKER, H.E.A., OR CLIFFHANGER?

Writing Satisfying Endings

Moderator: Allison Brennan

Anne Burt

Audrey J. Cole

Sarah Zachrich Jeng

Matthew Sullivan

Tony Wirt

WHO, WHEN OR WHY?

Moderator: Sonica Mizerski

Andrea Bartz K.T. Nguyen

Wendy Walker

Stacy Willingham Olivia Worley

FIRST, THIRD OR OMNISCIENT?

The Many Powers of POV

Moderator: Carter Wilson

Nekesa Afia

Sorboni Banerjee

Reed Bunzel

W. Michael Gear Heather Graham

NARRATION, MARKETING OR PRODUCTION?

How Audio Ups the Value for Authors

Moderator: Suzanne Elise Freeman

Scott Brick Stacy Creamer

Will Damron

Jessica Kaye

January LaVoy

GROCERY STORES, GOLF LINKS OR PILATES?

Mining Suburbia for Drama

Moderator: Paula Munier

Elle Cosimano

Faith Gardner

Jaime Lynn Hendricks Miranda Smith

Kaira Rouda

LIGHTS, CAMERA OR ACTION?

Filmworthy Writing

Moderator: Jon Land

Peter Malone Elliott

Jennifer Fawcett

Matthew Quinn Martin

David Morrell

Susan Walte Matt Witten

ANXIETY, ENVY OR FEAR?

Emotions in Thrillers

Moderator: Karin Nordin

J. Luke Bennecke

Allison Buccola

Rob Hart

Linda Hurtado Bond

COMING OF AGE, FIRST LOVE OR

THE CHOSEN ONE?

Writing About and for Younger Readers

Moderator: Lee Matthew Goldberg

Amjed McDonnell

Chris Mullen

Marisha Pessl

R.L. Stine

Melanie Sumrow

PRIMAL FEAR, GONE GIRL OR THE SIXTH

SENSE?

Creating Twists that Work

Moderator: Elena Hartwell Taylor

Steena Holmes

Harry Hunsicker

Tosca Lee

Wanda Morris

Lori Rader-Day

BOOKTUBE, BOOKSTAGRAM OR BOOKTOK?

Social Media Insights from the Best

Moderator: Sara DiVello

Tonya Cornish, @BlondeThrillerLover

Magen Mintchev, @BonechillingBooks

Jordan Mobio, @JordysBookClub

YACHTS, HOLLYWOOD OR CHALETS?

Writing about the Rich and Glamorous

Moderator: Susan Lee

Kimberly Belle

Rachel Koller Croft

Jon Lindstrom

Deborah Goodrich Royce

sychological Thriller Summit

Regent

HOOK, LINE OR SINKER?

The Art of the Short Story

Moderator: Meredith Anthony

Mysti Berry

Diana Hansen-Young

Nick Kolakowski

Lawrence Light

TONE, POV OR SYNTAX?

Finding Your Author Voice

Moderator: John Copenhaver

Catherine Bruns Marco Carocari

Kelsey Cox

Doug Grad

Caryl Janis Gerri Lewis Bryan Lienesch

RED HERRINGS, CLUES OR PUZZLES?

Writing Mystery Novels

Moderator: Tessa Wegert

Daniella Bernett

John Dobbyn

Maggie Giles

Joseph LeValley
M. A. (Mary) Monnin

Susan Wolfe

CONFLICT, CHAOS OR CRUCIBLE?
Writing Compelling Action

Moderator: J.M Adams

Jessie Garcia T.R. Hendricks

Jeffrey James Higgins

John David Mann

Steve Urszenyi

LINEAR, ROLLERCOASTER OR ZIG ZAG?

My Publishing Story: Round 1

Moderator: D.J. Palme

S.K. Andrews

Jenn Bregman

Mary Dixie Carter Caroline Cleveland

Angela Douglas

Michelle Maryk

SHERIFF, LAWYER OR JUDGE?

Writing about Crime and the Law

Moderator: Jerri Williams

David Bushman

Thomas B. Cavanagh

Bonnie Kistler

Marcy McCreary

McCracken Poston, Jr.

Regent TRANSFORMATION, ADVENTURE OR UPHILL BATTLE?

Crafting Thriller Plots

Moderator: James L'Etoile

Sharon Dukett

Don Helin

Joanne Leedom-Ackerman

Michael McLaughlin Carla Seyler

Janna Sherrier

HEADLINES, EAVESDROPPING OR PEOPLE

WATCHING?

Where Writers Get Their Ideas

Moderator: Samuel Octavius

Mindy Carlson

Chelsea Conradt

William Maz

Glenn Parris

Michael Stagg Andrew Welsh-Huggins

HIT. KICK OR PUNCH?

Knocking Out Dramatic Fight Scenes

Moderator: Ruth Church

Simon Gervais

Carla Hoch

Stephen Mann

Adam Plantinga

James D. Robertson

LINEAR, ROLLERCOASTER OR ZIG ZAG?

My Publishing Story: Round 2

Moderator: Isabella Maldonado

Toni Halleen

Alissa Lee

Lenore Nash

Ryan Pote

Jennifer Sadera Brian Tracey

TRADITIONAL, HYBRID OR SELF-PUBLISHING?

The Many Paths of Publishing
Moderator: Elise Hart Kipness

D.M. Barr

Gayle Brown

Sandy Clements

Jennifer Pashley

Rick Pullen Penny Zang

Registration open 12:00 pm - 2:15 pm, 2nd Floor Promenade | The Mysterious Bookshop open 9:00 am - 6:30 pm, Nassau West & East

Beekman

FEAR, HIGH STAKES OR CHARACTER DEVELOPMENT?

Ratcheting up Tension

Moderator: Boyd Morrison

Joshua Corin

Sierra Godfrey

Jon McGoran

INTRIGUE, TRAUMA OR IN MEDIAS RES?

Good Beginnings

Moderator: Dervla McTiernan

R.G. Belsky

Georgina Cross

Simon Gervais

Rick Mofina

Hayley Scrivenor

MEDIEVAL, WORLD WAR II OR SWINGING SIXTIES?

Writing Historical Thrillers

Moderator: Tracey Devlyn

Kate Belli

lohn Copenhaver

Elizabeth Crowens

Sara DiVello Boyd Morrison

JEALOUSY, REVENGE OR LOVE?

Tension in Domestic Suspense

Moderator: Liz Talley

Ashley Elston

Kendra Harpste

Darby Kane

Nicole Moleti

Krista Wells

UNPREDICTABLE, UNASSUMING OR UNEXPECTED?

Types of Antagonists

Yasmin Angoe

Paul Doiron

Deborah J. Ledford Ronald Malfi

Steph Nelson

NOBLE, POWERFUL OR AMBITIOUS?

Writing Characters With Depth

Moderator: Alex Finlay

Mark Alpert Mark Edwards

Mike Papantonio

L.S. Stratton

Ashley Winstead

Beekman

HUNT, DIG OR SNIFF?

Researching the Dark Side

Moderator: Hannah Morrissey

Matt Cook

Andrew DeYoung Noelle W. Ihli

Ward Larsen

Josh Moehling

BEST STANDALONE, SERIES OR DEBUT?

Thriller Awards Nominees

Moderator: Todd Gerber

Eric Beetner

Kate Brody

Libby Cudmore

Alejandro Nodarse

Lori Roy

THE BUTLER, THE TREACHEROUS FRIEND

OR THE DARK SECRET?

Avoiding Predictable Tropes

Moderator: Jaime Levine

Esme Addison

Jon Land

James L'Etoile

Donald Maass

Otto Penzler

Clea Simon

STRESS, MARRIAGE OR PRESSURE?

Thrilling Domestic Suspense

Moderator: Jamie Mason

Nicole Baart

Danielle Girard

Elise Hart Kipness

D.J. Palmer

BOND, SMILEY OR LUPIN?

Spying around the World Moderator: Traci Abramson

I.S. Berry

Puja Guha

Jonathan Payne

Adam Sikes

Paul Vidich

rator: Bonnie Traymore

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BAIT, SWITCH OR DISTRACTION?

Using Red Herrings

Moderator: Dwayne Goetzel David Ellis

Jamie Freveletti

Melinda Leigh

Vanessa Lillie

Catherine McKenzie

Greg Wands

NEW YORK TIMES. USA TODAY OR AMAZON?

How to Become a Bestseller

Moderator: Nell Nyren

Tom Colgan

Dan Conaway

McKenna Jordan

Kelley Ragland

STANDALONE, SERIES OR BOTH?

Thriller Awards Nominees

Moderator: Tosca Lee

David Baldacci

Roy Johansen Meg Gardiner Dervla McTiernan

Lisa Scottoline Lisa Unger

DARK, DAMAGED OR DEPRESSED? Dramatic Thrillers

Moderator: Roland Gulliver

Will Dean

Mary Kubica

Chris Pavone

Lisa Scottoline

Kate White

STEADY, ACCELERATING OR WHIPLASH?

Addictive Pacing

Moderator: Samantha Skal

Robert Dugoni

Joseph Finder

Charlaine Harris Wanda Morris

Walter Mosley

Tessa Wegert

AUCTION, OPTION CLAUSE OR SLUSH PILE?

Fresh Ways to Be Published

Moderator: Isabella Maldonado

Joe Brosnan

Luisa Cruz Smith

Jenna Jankowski

Madeline McIntosh

Shawn Reilly Simmons

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FLASHBACKS, PARALLEL OR THREE ACT?

Story Structure in Thrillers

Moderator: Kyle Steele

Emily Carpenter

Tullan Holmqvist

Mandy McHugh

A.G. Mock

Robert Swartwood

Andrew Ludington, Marty Ludlum, Tamara Miller, Jenr

LECTER, RAMBO OR DRACULA?

Creating Memorable Characters

Moderator: Sarah Pekkanen

Alex Finlay

Lisa Gardner

John Grisham

Jennifer Hillie David Morrell

Lisa Unger

VOICE, SPECIAL EFFECTS OR FULL CAST?

What Makes Thrillers Pop in Audio?

Moderator: Suzanne Elise Freeman

Scott Brick

Gregg Hurwitz

James Patterson

Karissa Vacker

REACHER, PLUM OR HOLMES?

Series Protagonists

Moderator: Hank Phillippi Ryan

James O. Born

Allison Brennan

Charlaine Harris Walter Mosley

John Sandford

HIGH STAKES, UNFORGETTABLE CHARACTERS OR QUALITY WRITING?

Writing a Blockbuster Moderator: Jeff Ayers

Lou Berney

Karen Dionne

Heather Graham

R.L. Stine

Danielle Trussoni

8:00 am - 8:50 am

8:55 am - 9:45 am

9:45 am - 10:05am

10:10 am - 11:00 am

11:05 am - 11:55 am

12:00 pm - 12:30 pm

12:40pm - 1:30pm

1:30 pm - 1:50 pm

1:50 pm - 2:50 pm

3:00 pm - 3:50 pm

3:55 pm - 4:45 pm

4:50 pm - 5:40 pm

6:00 pm - 7:30 pm

9:00 am - 10:00 am

10:00 am - 10:25 am

10:30 am - 11:20 am

11:30 am - 12:20 pm

12:20 pm - 12:40 pm

12:50 pm - 1:40 pm

1:50 pm - 2:40 pm 2:40 pm - 3:00 pm

3:10 pm - 4:00 pm

4:10 pm - 5:00 pm

5:00 pm - 5:20 pm

6:00 pm - 7:00 pm

7:00 PM

THRILLERFEST O Ballroom, 3rd Floor

Registration open 7:30 am - 6:30pm, 2nd Floor Promenade The Mysterious Bookshop open 9:00 am - 6:30 pm, Nassau West & East ts are on the 2nd floor of the New York Hilton Midtown unless otherwise in

All authors from morning sessions will be signing books in Murray Hill West & East

Spotlight Guest Oyinkan Braithwaite, interviewed by Hank Phillippi Ryan | Sutton North & Sutton Center WORKSHOPS, PERKS OR SELF PROMOTION? Getting the Most Out of Your ITW Membership

All authors from midday sessions, including Spotlight Guest Oyinkan Braithwaite, will be signing in Murray Hill West & East

THE TWISTED WOMEN'S BOOK CLUB EVENT Oyinkan Braithwaite, Robert Dugoni, Steve Feldberg, Joseph Finder, Gregg Hurwitz, Sarah Pekkanen, Stacy Willingham with K.J. Howe moderating | Gramercy West & East

Spotlight Guest Jennifer Hillier, interviewed by Lisa Gardner | Sutton North & Sutton Center

Authors from late afternoon sessions will be signing in Murray Hill West & East, including Spotlight Guest Jennifer Hillier and The Twisted Women's Book Club Authors FRIDAY NIGHT COCKTAIL PARTY sponsored by Kevin Anderson & Associates | Mercury Suite (3rd Floor)

> **THRILLERFEST XX - 2025** Saturday, June 21, 2025 Registration open 7:30 am - 2:15 pm 2nd Floor Promenade, Awards Banquet Check-In 5:30 pm - 7:15 pm, 3rd Floor West Promenade The Mysterious Bookshop open 9:00 am - 5:30 pm, Nassau West & East All events are on the 2nd floor of the New York Hilton Midtown unless otherwise indicated

ITW PRESENTS BREAKFAST THE 2025 DEBUT AUTHOR CLASS

Lori Brand, Matthew Becker, R. John Dingle, Laurie Dove, Jacqueline Faber, James Foley, Bill Gormley, Jenni Howell, Carinn Jade, Cherisa "C.I." Jerez, Miles Joyner, Maria Kelson, Laura Leffler,
drew Ludington, Marty Ludium, Tamara Miller, Jennifer Moorhead, Jennifer K. Morita, Rachel Paris, Ande Pilego, Gregg Podolski, Gary Quesenberry, Cynthia Rice, Michael Rigg, Saratoga Schaefer,

Dianna Sinovic, Suja Sukumar, Mark Thielman, Clurner, Michael Wendroff, Aliah Wright

Introductions by Robert Dugoni | Trianon Ballroom

Authors from early morning sessions will be signing in Murray Hill West & East, including the 2025 DEBUT AUTHORS

ThrillerMaster John Grisham, interviewed by Lisa Unger | Sutton North & Sutton Center Authors from the late morning sessions will sign in Murray Hill West & East

Silver Bullet Award Winner James Patterson, interviewed by Gregg Hurwitz | Sutton North & Sutton Center

Authors from the early afternoon sessions will sign in Murray Hill West & East, including Silver Bullet Award Winner James Patterson

Authors from the late afternoon sessions will sign in Murray Hill West & East PRE-BANQUET COCKTAIL PARTY, hosted by ITW | 3rd Floor West Promenade & Grand Ballroom Foyer (3rd Floor)

ITW 20th ANNUAL THRILLER AWARDS BANQUET, hosted by Emcee Lisa Scottoline | Grand Ballroom (3rd Floor)
2025 ThrillerMaster JOHN GRISHAM, Award Presented by 2009 ThrillerMaster David Morrell
2025 Silver Bullet Award Recipient JAMES PATTERSON, Award Presented by 2017 Silver Bullet Award Recipient Lisa Gardner
2025 Thriller Legend Award Recipient NEIL NYREN, Award Presented by USA TODAY Bestseller Hank Phillippi Ryan
2025 Thriller Fan Award Recipient McKENNA JORDAN, Award Presented by ITW Co-Presidents Lisa Unger and Gregg Hurwitz
Presentation of the THRILLER AWARDS with ITW VP of Awards, New York Times Bestseller Tosca Lee

THRILLERMASTER AFTER PARTY honoring 2025 ThrillerMaster JOHN GRISHAM, hosted by ITW | 3rd Floor West Promenade and Grand Ballroom Foyer (3rd Floor)

elcome, members or aspiring members, prizes) | Sutton North & Sutt

THRILLERFEST XX - 2025

Friday, June 20, 2025

TOPENING RECEPTION CO-HOS	sted by St. Martin S Fress, Mili	otaul Books, Forge, for F	ubi

OPENING RECEPTION Co-Host	ted by St. Martin's Press, Mi	inotaur Books, Forge, Tor	Publishing Group Trianon B