CRAFTFEST WEDNESDAY, May 29, 2024 CraftFest Registration, 7:00 am - 4:00 pm

	CraftFest Registration, 7:00 am - 4:00 pm The Mysterious Bookshop, open 12:00 pm - 6:00 pm Flatiron						
ROOM	GRAMERCY	BOWERY	EMPIRE WEST	EMPIRE EAST			
	MORNING COFFEE - 8:00 am - 10:00 am Hosted by ITW						
8:00 am -	WELCOME MEETING, Empire East Hosted by ITW						
8:30 am	Jon Land, Tosca Lee & Hank Phillippi Ryan CRAFTFEST CLASSES						
8:30 am - 9:20 am	Andrea Johnson THE POWER OF SETTING	Alex Finlay 10 WAYS BESTSELLING AUTHORS MAKE THEIR MANUSCRIPTS SING	David Morrell AN AUTHOR'S PROCESS	Robert Dugoni CREATING PLOTS FOR PAGE TURNERS			
9:30 am - 10:20 am	Mark Degasperi ADAPTING FOR FILM/TV	Tammy Euliano WRITING TOOLS FROM PAPER TO SCRIVENER	Karen Dionne BREAKING IN BY FINDING YOUR VOICE	Kelley Ragland hosted by Julia Dahl THE AUTHOR/EDITOR RELATIONSHIP			
10:30 am - 11:20 am	FBI Executive Roman Rozhavsky COUNTERINTELLIGENCE IN THE MODERN WORLD	Leslie Lutz IMMERSIVE WRITING	Jon Land GHOSTWRITING & CO-WRITING	S.A. Cosby TALKING OUR WAY THROUGH THE STORY			
11:30 am – 12:50 pm	CRAFTFEST LUNCH: BUILDING A STRONG LONG-TERM EDITOR/AUTHOR RELATIONSHIP C.J. Box, Neil Nyren & John Sandford New York Ballroom						
1:00 pm – 1:50 pm	Ayo Onatade REFLECTIONS OF A REVIEWER	Wanda Morris OPENINGS THAT PULL READERS IN	Hank Phillippi Ryan CONQUERING THE MUDDLE IN THE MIDDLE	Donald Maass THE INNER LIFE OF ACTION HEROES			
2:00 pm – 2:50 pm	R.L Stine MY TWENTY-FIVE WRITING TIPS & TRICKS	Sara DiVello SOCIAL MEDIA FOR AUTHORS	Tessa Wegert SECRETS TO CREATING A SERIES	Ruth Ware hosted by Sam Octavius BEHIND CLOSED DOORS			
3:00 pm – 3:50 pm	Mark Tavani BLENDING GENRES IN THE CURRENT MARKET	Hannah Gomez INCLUSION WITHOUT APPROPRIATION	Allison Brennan THE SUPPORTING CAST: SECONDARY CHARACTERS	John J. Nance PROPELLING STORY WITH PARALLEL PLOTS			
4:00 pm – 4:50 pm	Clare Mackintosh CREATING BELIEVABLE CHARACTERS	Neil Nyren & Jim L'Etoile FIRST-PAGE CRITIQUES	Jon Lindstrom HOW ACTING MADE ME A (BETTER) WRITER	Isabella Maldonado & Jeffery Deaver COLLABORATION			
5:00 pm – 5:30 pm	Authors from all CraftFest classes will sign in Lenox Ballroom.						
6:30 pm – 8:00 pm	CRAFTFEST COCKTAIL PARTY Hosted by ITW Central Park Ballroom						

CRAFTFEST THURSDAY, May 30, 2024 CraftFest Registration, 7:30 am – 2:15 pm

REGISTRATION for THRILLERFEST 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm

The Mysterious Bookshop, open 9:00 am – 6:00 pm, Flatiron

GRAMERCY	BOWERY	EMPIRE WEST	EMPIRE EAST	
I	MORNING COFFEE – 8:00 a	m – 10:00 am Hosted by ITW	1	
CRAFTFEST CLASSES				
Tosca Lee ALL ABOUT DIALOGUE	John Copenhaver WRITING LGBTQ+ CHARACTERS	Steven James CREATING MEMORABLE PLOT TWISTS	Tess Gerritsen hosted by Jeff Ayers RIZZOLI & ISLES UNVEILED	
Carter Wilson THE WRITER'S PSYCHOLOGY	Jean Kwok CHARACTER & PLOT: CHICKEN OR EGG?	Alma Katsu CREATING & SUSTAINING CONFLICT IN FICTION	Gregg Hurwitz hosted by Dan Conaway SECRETS OF SCREENWRITING	
Susan Lee with Agents Alec Shane, Victoria Skurnik, Mark Tavani & Nikki Terpilowski PITCH PERFECT: CRAFTING AN EFFECTIVE PITCH Empire East				
Boyd Morrison THE KEYS TO FAST- PACED STORYTELLING	Yasmin Angoe IT PAYS TO BE THE VILLAIN	Jack MacTavish COMBAT TRAUMA MANAGEMENT	Louise Penny hosted by K.J. Howe INSIDE THE WORLD OF ARMAND GAMACHE	
Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS	Jerri Williams & Matty Dalrymple USING PODCASTS AS CONTENT MARKETING FOR AN AUTHOR	N/A	N/A	
Authors from all CraftFest classes will sign in Lenox Ballroom.				
PITCHFEST	BEVERAGE SERVICE - 2:0	0 pm – 5:00 pm Hosted by IT	ſW	
PITCHFEST (Separate Registration Required) Empire East, Empire West, Central Park East, Central Park West, Lenox Ballroom				
THRILLERFEST OPENING RECEPTION Co-hosted by ST. MARTIN'S PRESS/MINOTAUR BOOKS & TOR/FORGE New York Ballroom				
	GRAMERCY GRAMERCY GRAMERCY GRAMERCY Growship Gro	GRAMERCYBOWERYWORNING COFFEE - 8:00 aCRAFTFESALL ABOUT DIALOGUEJohn Copenhaver WRITING LGBTQ+ CHARACTERSCarter Wilson THE WRITER'S PSYCHOLOGYJean Kwok CHARACTER & PLOT: CHICKEN OR EGG?Susan Lee with Agents Alec Shane, Victor PITCH PERFECT: CRAFTING AIBoyd Morrison THE KEYS TO FAST- PACED STORYTELLINGYasmin Angoe IT PAYS TO BE THE VILLAINSarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYSJerri Williams & Matty Dalrymple USING PODCASTS AS CONTENT MARKETING FOR AN AUTHORPITCHFEST BEVERAGE SERVICE - 2:0PITCHFEST BEVERAGE SERVICE - 2:0Charter Berter Berte	GRAMERCY BOWERY EMPIRE WEST MORNING COFFEE - 8:00 am - 10:00 am Hosted by ITW CRAFTFEST CLASSES CRAFTFEST CLASSES Tosca Lee ALL ABOUT DIALOGUE John Copenhaver WRITING LGBTQ+ CHARACTERS Steven James CREATING MEMORABLE PLOT TWISTS Carter Wilson THE WRITER'S PSYCHOLOGY Jean Kwok CHARACTER & PLOT: CHICKEN OR EGG? Alma Katsu CREATING & SUSTAINING CONFLICT IN FICTION Susan Lee with Agents Alec Shane, Victoria Skurnik, Mark Tavani & Ni PITCH PERFECT: CRAFTING AN EFFECTIVE PITCH Empire COMBAT TRAUMA MANAGEMENT Jack MacTavish COMBAT TRAUMA MANAGEMENT Boyd Morrison THE KEYS TO FAST- PACED STORYTELLING IT PAYS TO BE THE VILLAIN Jack MacTavish COMBAT TRAUMA MANAGEMENT Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS Jerri Williams & Matty Dalrymple USING PODCASTS AS CONTENT MARKETING FOR AN AUTHOR N/A PITCHFEST BEVERAGE SERVICE - 2:00 pm - 5:00 pm Hosted by IT (Separate Registration Required) Empire East, Empire West, Central Park West, Central Park West, Lence	