## CRAFTFEST WEDNESDAY, May 29, 2024 CraftFest Registration, 7:00 am - 4:00 pm The Mysterious Bookshop, open 12:00 pm - 6:00 pm Flatiron

ROOM	GRAMERCY	BOWERY	EMPIRE WEST	EMPIRE EAST	
	N	IORNING COFFEE - 8:00 am	n - 10:00 am Hosted by ITW		
8:00 am -	WELCOME MEETING, Empire East				
8:30 am	Hosted by ITW  Jon Land, Tosca Lee & Hank Phillippi Ryan				
	CRAFTFEST CLASSES				
8:30 am - 9:20 am	Andrea Johnson THE POWER OF SETTING	Alex Finlay 10 WAYS BESTSELLING AUTHORS MAKE THEIR MANUSCRIPTS SING	David Morrell AN AUTHOR'S PROCESS	Robert Dugoni CREATING PLOTS FOR PAGE TURNERS	
9:30 am - 10:20 am	<b>Mark Degasperi</b> ADAPTING FOR FILM/TV	Tammy Euliano WRITING TOOLS FROM PAPER TO SCRIVENER	Karen Dionne BREAKING IN BY FINDING YOUR VOICE	Kelley Ragland hosted by Julia Dahl THE AUTHOR/EDITOR RELATIONSHIP	
10:30 am - 11:20 am	FBI Executive Roman Rozhavsky COUNTERINTELLIGENCE IN THE MODERN WORLD	<b>Leslie Lutz</b> IMMERSIVE WRITING	<b>Jon Land</b> GHOSTWRITING & CO-WRITING	S.A. Cosby TALKING OUR WAY THROUGH THE STORY	
11:30 am – 12:50 pm	CRAFTFEST LUNCH: BUILDING A STRONG LONG-TERM EDITOR/AUTHOR RELATIONSHIP C.J. Box, Neil Nyren & John Sandford Empire Ballroom				
1:00 pm – 1:50 pm	<b>Ayo Onatade</b> REFLECTIONS OF A REVIEWER	<b>Wanda Morris</b> OPENINGS THAT PULL READERS IN	Hank Phillippi Ryan CONQUERING THE MUDDLE IN THE MIDDLE	<b>Donald Maass</b> THE INNER LIFE OF ACTION HEROES	
2:00 pm – 2:50 pm	R.L Stine MY TWENTY-FIVE WRITING TIPS & TRICKS	Sara DiVello SOCIAL MEDIA FOR AUTHORS	Tessa Wegert SECRETS TO CREATING A SERIES	Ruth Ware hosted by Sam Octavius BEHIND CLOSED DOORS	
3:00 pm – 3:50 pm	Mark Tavani BLENDING GENRES IN THE CURRENT MARKET	Hannah Gomez INCLUSION WITHOUT APPROPRIATION	Allison Brennan THE SUPPORTING CAST: SECONDARY CHARACTERS	AUTHOR'S GUILD THE WORLD OF AI	
4:00 pm – 4:50 pm	Clare Mackintosh CREATING BELIEVABLE CHARACTERS	Neil Nyren & Jim L'Etoile FIRST-PAGE CRITIQUES	Jon Lindstrom HOW ACTING MADE ME A (BETTER) WRITER	Isabella Maldonado & Jeffery Deaver COLLABORATION	
5:00 pm – 5:30 pm	Authors from all CraftFest classes will sign in Lenox Ballroom.				
6:30 pm – 8:00 pm	CRAFTFEST COCKTAIL PARTY Hosted by ITW Central Park Ballroom				

## CRAFTFEST THURSDAY, May 30, 2024 CraftFest Registration, 7:30 am – 2:15 pm

REGISTRATION for THRILLERFEST 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm

The Mysterious Bookshop, open 9:00 am – 6:00 pm, *Flatiron* 

GRAMERCY	BOWERY	EMPIRE WEST	EMPIRE EAST		
MORNING COFFEE – 8:00 am – 10:00 am Hosted by ITW					
CRAFTFEST CLASSES					
Tosca Lee ALL ABOUT DIALOGUE	John Copenhaver WRITING LGBTQ+ CHARACTERS	Steven James CREATING MEMORABLE PLOT TWISTS	Tess Gerritsen hosted by Jeff Ayers RIZZOLI & ISLES UNVEILED		
Carter Wilson THE WRITER'S PSYCHOLOGY	<b>Jean Kwok</b> CHARACTER & PLOT: CHICKEN OR EGG?	Alma Katsu CREATING & SUSTAINING CONFLICT IN FICTION	Gregg Hurwitz hosted by Dan Conaway SECRETS OF SCREENWRITING		
Susan Lee with Agents Alec Shane, Victoria Skurnik, Mark Tavani & Nikki Terpilowski PITCH PERFECT: CRAFTING AN EFFECTIVE PITCH Empire East					
Boyd Morrison THE KEYS TO FAST- PACED STORYTELLING	<b>Yasmin Angoe</b> IT PAYS TO BE THE VILLAIN	Jack MacTavish COMBAT TRAUMA MANAGEMENT	Louise Penny hosted by K.J. Howe INSIDE THE WORLD OF ARMAND GAMACHE		
Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS	Jerri Williams & Matty Dalrymple USING PODCASTS AS CONTENT MARKETING FOR AN AUTHOR	N/A	N/A		
Authors from all CraftFest classes will sign in Lenox Ballroom.					
PITCHFEST	BEVERAGE SERVICE - 2:0	0 pm – 5:00 pm Hosted by IT	гw		
PITCHFEST (Separate Registration Required) Empire East, Empire West, Central Park East, Central Park West, Lenox Ballroom					
THRILLERFEST OPENING RECEPTION Co-hosted by ST. MARTIN'S PRESS/MINOTAUR BOOKS & TOR/FORGE New York Ballroom					
	Tosca Lee ALL ABOUT DIALOGUE  Carter Wilson THE WRITER'S PSYCHOLOGY  Susan Lee with PITO  Boyd Morrison THE KEYS TO FAST- PACED STORYTELLING  Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS  PITCHFEST	Tosca Lee ALL ABOUT DIALOGUE  Carter Wilson THE WRITER'S PSYCHOLOGY  Susan Lee with Agents Alec Shane, Victor PITCH PERFECT: CRAFTING AI  Boyd Morrison THE KEYS TO FAST- PACED STORYTELLING  Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS  PITCHFEST BEVERAGE SERVICE - 2:0  Carter Wilson Jean Kwok CHARACTER & PLOT: CHICKEN OR EGG?  Yasmin Angoe IT PAYS TO BE THE VILLAIN  Jerri Williams & Matty Dalrymple USING PODCASTS AS CONTENT MARKETING FOR AN AUTHOR  Authors from all CraftFest class  PITCHFEST BEVERAGE SERVICE - 2:0  Co-hosted by ST. MARTIN'S PRESS	TOSCA LEE ALL ABOUT DIALOGUE  Carter Wilson THE WRITER'S PSYCHOLOGY THE KEYS TO FAST- PACED STORYTELLING  Sarah Pekkanen BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS  Authors from all CraftFest classes will sign in Lenox Ballroon  PITCHFEST BEVERAGE SERVICE - 2:00 pm - 5:00 pm Hosted by ITC  CARTING CONFLICA IN FICH PERFECTION  Steven James CREATING MEMORABLE PLOT TWISTS  Alma Katsu CREATING & SUSTAINING CONFLICT IN FICTION  AN AUTHOR  Jack MacTavish COMBAT TRAUMA MANAGEMENT  N/A  N/A  N/A  PITCHFEST BEVERAGE SERVICE - 2:00 pm - 5:00 pm Hosted by ITCHFEST (Separate Registration Required) Empire East, Empire West, Central Park East, Central Park West, Lend THRILLERFEST OPENING RECEPTION Co-hosted by ST. MARTIN'S PRESS/MINOTAUR BOOKS & TOR		