

# 2023 CRAFTFEST & THRILLERFEST - MP3 ORDER FORM

#	MP3	CRAFTFEST	Speaker	#	MP3	THRILLERFEST	Speaker
1		HOW TO CRAFT KILLER DIALOGUE	Andrea Johnson	45		SURPRISING YOUR READER	Alex Finlay
2		AVOID FICTIONAL MEDICAL MALPRACTICE	Tammy Euliano	46		USING SETTING AS A CHARACTER	Drew Murray
3		CRIME WRITING: LESSONS FROM THE BEAT	Clare Mackintosh	47		REVELATIONS IN THRILLERS	Matthew Farrell
4		WRITING TIMELESS HISTORICALS	Boyd Morrison	48		COZYING UP TO THE MYSTERY	Gary Grossman
5		DECODING BEHAVIOR: BEHAVIORAL ANALYSIS	Opanashuk (FBI)	49		BRINGING NOVELS TO LIFE	Jon Land
6		HOW TO MAKE YOUR SETTING A CHARACTER	Taylor Moore	50		HARDCOVER, PAPERBACK OR E-BOOK?	Tosca Lee
7		NO PLOTTERS ALLOWED	Allison Brennan	51		LEGAL, MEDICAL OR FINANCIAL?	Robert Rotstein
8		THE BEST AGENT/EDITOR RELATIONSHIP	Conaway / Ragland	52		ECHOING CURRENT EVENTS	Richard Doetsch
9		EVERY DIRTY SECRET I'VE LEARNED	J.D. Barker	53		SPOTLIGHT INTERVIEW: CHARLAINE HARRIS	Karin Slaughter
10		CRITIQUING FIRST PAGES	Nyren & L'Etoile	54		PSYCHOLOGICAL THRILLERS	J.T. Ellison
11		THE GOOD, THE BAD & THE UGLY	Jon Land	55		THE WORLD OF AUDIOBOOKS	Stacy Creamer
12		PLOT TWISTS	Meg Gardiner	56		HISTORY AS INSPIRATION	Steve Hartov
13		CRAFTFEST LUNCH (Steve Feldberg, Audible)	Joe Finder	57		THE DARK ENEMY IN CHILD CRIMES	Denise Ballew (FBI)
14		NEW WAYS TO SELL YOUR BOOK	Meryl Moss	58		MEET THE MASTERS: HARRIS, MOSLEY, STINE	Lisa Unger
15		FIREARMS FOR WRITERS	Chris Grall	59		EDITORS, AGENTS, OR PUBLISHERS?	K.J. Howe
16		CONQUERING THE MUDDLE IN THE MIDDLE	Hank Phillippi Ryan	60		HOOKING THE READER	Connor Sullivan
17		INSIDER'S VIEW OF THE FBI	James Comey	61		SPICING UP CRIME FICTION	Christianna Mason
18		WRITING A GREAT OPENING	Wanda Morris	62		ESPIONAGE IN THRILLERS	Tom Wickersham
19		GET UNSTUCK AND FINISH YOUR BOOK	Dervla McTiernan	63		SPOTLIGHT INTERVIEW: WALTER MOSLEY	Jerri Williams
20		STORYCUBE: RETHINKING STORY	Steven James	64		WHAT MAKES THRILLERS ADDICTIVE	A.J. Tata
21		TV/FILM AGREEMENTS	R.L. Stine	65		GOODREADS, NY TIMES OR TIKTOK? (REVIEWS)	Jon Land
22		HOW TO BUILD AN AUTHOR PLATFORM	DiVello & Ellison	66		INVENTIVE WAYS TO KILL OFF CHARACTERS	Pat Gussin
23		AI: WHEN MACHINES BECOME STORYTELLERS	David Holtzman	67		ALTERNATIVE PUBLISHING ROUTES	John Raab
24		DECONSTRUCTING THE BREAKOUT NOVEL	Maass & Dionne	68		DOMESTIC SUSPENSE	Jaime Levine
25		WRITING FICTION: PART ONE	Jeffery Deaver	69		RESEARCHING YOUR NOVEL	Michael Bradley
26		WRITING COMPELLING SCENES FOR YA	Leslie Lutz	70		CREATING SUSPENSE	Tammy Euliano
27		THE AUTHOR/READER RELATIONSHIP	Mark Edwards	71		CREATING NATURAL DIALOGUE	Bob Gussin
28		WORLD BUILDING	Tosca Lee	72		BUILDING A SERIES	Isabella Maldonado
29		WRITING FICTION: PART TWO	Jeffery Deaver	73		AUDIOBOOK, SHORT STORY OR FIRST NOVEL?	Gerber & Nominees
30		CREATING AN INNOVATIVE CAREER	Andrews & Wilson	74		YOUNG ADULT THRILLERS	Leslie Lutz
31		COMEDY: AN INGREDIENT, NOT A TOPPING	Jeff Cohen	75		STRINGING YOUR PLOT TOGETHER	Samantha Skal
32		ORGANIC WRITING: FOUR PLOT QUESTIONS	Steven James	76		SPOTLIGHT INTERVIEW: JACK CARR	Brad Thor
33		SUSTAINING A BESTSELLING CAREER	Graham & Ayers	77		MEMORABLE VILLAINS	Brian Andrews
34		CHARACTER FLAWS TO DRIVE THE PLOT	Brendan Reichs	78		REAL OR ARTIFICIAL INTELLIGENCE	Sam Octavius
35		CREATING SELLTHROUGH	Peter Hildick-Smith	79		HONING YOUR WRITING	Mark Rubinstein
36		THE MIND OF A KILLER	Isabella Maldonado	80		CRANKING UP THE TENSION	Heather Graham
37		"TRUE BLOODY" GOOD WRITING	Harris & Howe	81		SPOTLIGHT INTERVIEW: MICHAEL CONNELLY	Jeff Ayers
38		CRAFTING AN EFFECTIVE PITCH	Samantha Skal	82		CREATING A BELIEVABLE PROTAGONIST	Heather Graham
39		CLARITY IS KEY TO SUSPENSE	Mark Tavani	83		KILLING IT IN SOCIAL MEDIA	Sara DiVello
40		WRITING AUTHENTIC FBI CHARACTERS	Jerri Williams	84		DEVELOPING CHARACTER CONNECTIONS	Dawn Ius
41		GETTING YOUR BOOK INTO LIBRARIES	Barbara Hoffert	85		THRILLERS THAT SPAN THE GLOBE	Taylor Moore
42		20 SECRETS FOR WRITING FOR YOUNG PEOPLE	R.L. Stine	86		YOUR WRITING VOICE & PERSONAL BRAND	Nathaniel Marunas
43		CONFESSIONS FROM A RESEARCH GEEK	Lisa Gardner	87		CRAFTING THE VERY BEST FIRST PAGE	Tessa Wegert
44		THE CRAFT OF WRITING CRITIQUES	Thriller-Tique	88		TRUE CRIME AS INSPIRATION	James L'Etoile
				89		KEEPING THE CREATIVE JUICES FLOWING	Jamie Mason

## SETS:

CraftFest Full Set (44): \$175

ThrillerFest Full Set (45): \$175

CraftFest & ThrillerFest (89): \$275 - *That's less than \$3 each!*

## INDIVIDUAL SESSIONS:

1 Individual session: \$10

3 Sessions: \$25

8 Sessions: \$50

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and I'll contact you when the  
recordings are ready:

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