CRAFTFEST CLASSES

Sutton North & Center (2nd Floor)	Beekman (2nd Floor)	Sutton South (2nd Floor)	Regent (2nd Floor)
1 MARK SULLIVAN **THE SECRETS TO A SUSTAINABLE WRITING CAREER**	**2** SAMANTHA SKAL **INTERIORITY, POV, AND ASSUMPTIONS: THE TWIST SET-UP**	**3** ANDE PLIEGO **TRICKING THE READER: HOW TO PLOT AND PLANT RED HERRINGS**	JOSHILYN JACKSON **Not Recorded** **THE PANTSER/PLOTTER PROCESS SWAP**
4 LUIS ALBERTO URREA INTERVIEWED BY CHARLAINE HARRIS **CRAFT SECRETS FROM A PULITZER PRIZE FINALIST**	**5** NEIL NYREN & JAMES L'ETOILE **FIRST PAGE CRITIQUES** **Recording Quality: C+**	**6** TESSA WEGERT **CROSSING SUBGENRE LINES IN THRILLERS AND MYSTERIES**	**7** ALLISON BRENNAN **SECONDARY CHARACTERS AND SIDEKICKS**
8 DONALD MAASS **DEEP STAKES & NON-PLOT PACE**	**9** YASMIN ANGOE **MOTIVES FOR MURDER**	**10** JAIME LEVINE **DIG DEEP: TOP TIPS FOR REVISING**	**11** CHRIS PAVONE **SO MUCH DEPENDS UPON A SINGLE PAGE**
12 LISA ERBACH VANCE INTERVIEWED BY GREGG HURWITZ **AGENT AND THRILLER WRITER SPILL ALL**	**13** WANDA MORRIS **HOW DO YOU STAY INSPIRED WHEN THE MUSE IS MISSING IN ACTION?**	**14** TOSCA LEE **OUTSIDE THE ALGORITHM: POWER YOUR CAREER WITH COMMUNITY ENRICHMENT**	**15** ELISE HART KIPNESS **BUILDING SUSPENSE: TOOLS THAT KEEP READERS TURNING PAGES**

16 **CRAFTFEST LUNCH: THE INSPIRATIONAL JOURNEY FROM BOOK-TO-FILM**
with KARIN SLAUGHTER & LISA UNGER
Gramercy East & Gramercy West, 2nd Floor

17 C.J. BOX, NEIL NYREN, & JOHN SANDFORD **ASK ME ANYTHING**	**18** KATE WHITE **HOW TO SEDUCE A READER IN 25 PAGES OR LESS**	**19** KAREN DIONNE **EDIT YOUR MANUSCRIPT: *THE MARSH KING'S DAUGHTER*, A CASE STUDY**	**20** ELENA HARTWELL TAYLOR **VOICE OF THE AUTHOR, VOICE OF THE BOOK, VOICE OF THE CHARACTER**
21 DOUGLAS PRESTON INTERVIEWED BY ALETHEIA PRESTON **MY WORST MISTAKES**	**22** BOYD MORRISON **THE ART OF PACING: WRITING A BOOK READERS CAN'T PUT DOWN**	**23** CARTER WILSON **THE VISIBLE WRITER**	**24** HANK PHILLIPPI RYAN **EVERYTHING YOU NEED TO KNOW TO WRITE YOUR THRILLER —IN FIFTY MINUTES**
25 RACHEL HOWZELL HALL INTERVIEWED BY HEATHER GRAHAM **HOW DO YOU CHOOSE YOUR GENRE?**	MARK TAVANI **Not Recorded** **CREATIVE COMMERCE**	**26** LYNNE CONSTANTINE **THE ART OF THE UNRELIABLE NARRATOR**	**27** CANDICE FOX **STARTING YOUR NOVEL: THE 'HARD' START IN THE ERA OF DIVIDED ATTENTION**
28 R.L. STINE **MY 20 SECRETS FOR WRITING THRILLERS FOR YOUNG AND OLD**	**29** RAPHAEL MONTES **LESSONS FROM A NOVELIST TURNED SCREENWRITER**	**30** SUZANNE ELISE FREEMAN & SCOTT BRICK **AUDIOBOOKS NARRATORS: YOUR PARTNERS IN STORYTELLING**	JENNA BLUM **Not Recorded** **CAREER AUTHOR, THRILLER NEWBIE: THE PIVOT**

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Sutton North & Center (2nd Floor)	Beekman (2nd Floor)	Sutton South (2nd Floor)	Regent (2nd Floor)
31 ROBERT DUGONI **PLAYING GOD OR CREATING MEMORABLE CHARACTERS**	**32** KATHERINE RAMSLAND **MORE THAN MURDER IN MIND: INSIDE KILLERS' HEADS**	JASON ALLISON & CARLA HOCH **Not Recorded** **SILENT BUT DEADLY: A LIVE-ACTION FIGHT DEMONSTRATION**	**33** DARBY KANE **WHY DOMESTIC THRILLERS ARE SO COMPELLING AND HOW TO WRITE THEM**
34 LISA UNGER INTERVIEWED BY K.J. HOWE **CRAFT, CREATIVITY, & FINDING THE MUSE**	HANNAH MORRISSEY & DOJ SPECIAL AGENT IN CHARGE **Not Recorded** **HOW TO GET AWAY WITH MURDER**	**35** STEVEN JAMES **ORGANIC WRITING: HOW TO ABANDON YOUR OUTLINE AND ELEVATE YOUR STORY**	**36** LISA SCOTTOLINE **EVERYTHING I KNOW ABOUT WRITING THRILLERS**
37 JORDAN MOBLO INTERVIEWED BY MARK GREANEY **BOOKSTAGRAMMERS, BESTSELLERS, & BOOK-TO-FILM**	**38** AARON PHILIP CLARK **EXPLORING NARRATIVE STRUCTURE**	**39** DAVID ELLIS & ALEX FINLAY **10 THINGS BESTSELLING AUTHORS DO TO MAKE THEIR MANUSCRIPTS SING**	**40** ISABELLA MALDONADO **WRITING DYNAMIC ACTION SCENES**

All authors from the Thursday CraftFest classes will sign | Murray Hill West & East, 2nd Floor, next to the bookstore

41 **PITCH PERFECT: CRAFTING AN EFFECTIVE PITCH** | Sutton North & Sutton Center, 2nd Floor
PitchFest Director SUSAN LEE with CLAUDIA CROSS, Folio Literary Agency; JAMES FARNER, JABberwocky Literary Agency; ARIELE FREDMAN, United Talent Agency (UTA); ELIZABETH KRACHT, Kimberley Cameron & Associates, LLP; and KRISHAN TROTMAN, Legacy Lit/Hachette Book Group