

2024 CRAFTFEST & THRILLERFEST - MP3 ORDER FORM

#	MP3	CRAFTFEST	Speaker	#	MP3	THRILLERFEST	Speaker
1		THE POWER OF SETTING	Andrea Johnson	44		DYNAMIC CHARACTER RELATIONSHIPS	A.J. Tata
2		10 WAYS BESTSELLING AUTHORS MAKE THEIR MANUSCRIPTS SING	Alex Finlay	45		WHAT MAKES A GOOD THRILLER	Terry Shames
3		AN AUTHOR'S PROCESS	Hank Phillippi Ryan	46		WRITING REALISTIC FIGHT SCENES	Ruth Church
4		CREATING PLOTS FOR PAGE TURNERS	Robert Dugoni	47		WHEN THE UNEXPECTED WORKS	Roland Gulliver
5		ADAPTING FOR FILM/TV	Mark Degasperi	48		THRILLER AWARD NOMINEES	Tosca Lee
6		WRITING TOOLS FROM PAPER TO SCRIVENER	Tammy Euliano	49		PSYCHOLOGICAL THRILLERS	Samantha Skal
7		BREAKING IN BY FINDING YOUR VOICE	Karen Dionne	50		AUDIOBOOK TRENDS	Stacy Creamer
8		THE AUTHOR/EDITOR RELATIONSHIP	Ragland / Dahl	51		THE TASTE OF REVENGE	Tessa Wegert
9		IMMERSIVE WRITING	Leslie Lutz	52		SPOTLIGHT INTERVIEW: TESS GERRITSEN	Karin Slaughter
10		GHOSTWRITING & CO-WRITING	Jon Land	53		THE TWISTED WOMEN'S BOOK CLUB	K.J. Howe
11		TALKING OUR WAY THROUGH THE STORY	S.A. Cosby	54		DEVELOPING ANTAGONISTS	Allison Brennan
12		CRAFTFEST LUNCH: BUILDING A STRONG LONG-TERM EDITOR/AUTHOR RELATIONSHIP	C.J. Box, Neil Nyren & John Sandford	55		INTERNATIONAL SETTINGS	Brian Andrews
13		REFLECTIONS OF A REVIEWER	Ayo Onatade	56		TYPES OF MURDER	Tammy Euliano
14		OPENINGS THAT PULL READERS IN	Steven James	57		SPOTLIGHT INTERVIEW: STEPH CHA	Walter Mosley
15		CONQUERING THE MUDDLE IN THE MIDDLE	Hank Phillippi Ryan	58		BOOK REVIEWS	Jon Land
16		THE INNER LIFE OF ACTION HEROES	Donald Maass	59		THE WORLD OF ESPIONAGE	Jamie Freveletti
17		MY TWENTY-FIVE WRITING TIPS & TRICKS	R.L. Stine	60		BUILDING YOUR SOCIAL PLATFORM	Sara DiVello
18		SOCIAL MEDIA FOR AUTHORS	Sara DiVello	61		SUCCESSFUL PUBLISHING ROUTES	Carter Wilson
19		SECRETS TO CREATING A SERIES	Tessa Wegert	62		SUSTAINING YOUR WRITING CAREER	Susan Lee
20		BEHIND CLOSED DOORS	Ware / Octavius	63		SETTINGS FOR ACTION SCENES	Christianna Mason
21		BLENDING GENRES IN THE CURRENT MARKET	Mark Tavani	64		WHY SETTING MATTERS	Dwayne Goetzel
22		INCLUSION WITHOUT APPROPRIATION	Hannah Gomez	65		CRAFTING GREAT OPENINGS	Meredith Anthony
23		THE SUPPORTING CAST: SECONDARY CHARACTERS	Allison Brennan	66		FORESHADOWING IN FICTION	Jaime Levine
24		PROPELLING STORY WITH PARALLEL PLOTS	John J. Nance	67		THRILLER AWARD NOMINEES	Todd Gerber
25		CREATING BELIEVABLE CHARACTERS	Clare Mackintosh	68		GETTING GREAT COVERAGE	Danielle Girard
26		FIRST-PAGE CRITIQUES	Nyren / L'Etoile	69		RESEARCH TECHNIQUES	Mark Alpert
27		HOW ACTING MADE ME A (BETTER) WRITER	Jon Lindstrom	70		SPOTLIGHT INTERVIEW: LOUISE PENNY	Chris Pavone
28		COLLABORATION	Deaver	71		IMMERSING YOUR READER	Marunas

29	ALL ABOUT DIALOGUE	Tosca Lee	72	MOTIVATIONS FOR MURDER	José H. Bográn
30	WRITING LGBTQ+ CHARACTERS	John Copenhaver	73	STRUCTURE IN WRITING	Boyd Morrison
31	CREATING MEMORABLE PLOT TWISTS	Steven James	74	CO-WRITING AND ESTATE WRITING	Lynne Constantine
32	RIZZOLI & ISLES UNVEILED	Gerritsen / Ayers	75	SPOTLIGHT INTERVIEW: DENNIS LEHANE	Gregg Hurwitz
33	THE WRITER'S PSYCHOLOGY	Carter Wilson	76	SATISFYING YOUR READER	Dervla McTiernan
34	CHARACTER & PLOT: CHICKEN OR EGG?	Jean Kwok	77	CHARACTERS AND THEIR VICES	Michael Bradley
35	CREATING & SUSTAINING CONFLICT IN FICTION	Alma Katsu	78	SUCCESS ACROSS GENRES	Heather Graham
36	SECRETS OF SCREENWRITING	Hurwitz / Conaway	79	POV IN POPULAR FICTION	Bonnie Traymore
37	PITCH PERFECT: CRAFTING AN EFFECTIVE PITCH	Shane, Skurnik, Tavani, Terpilowski (Lee)	80	TRENDS IN SUSPENSE	Steven James
38	THE KEYS TO FAST-PACED STORYTELLING	Boyd Morrison	81	WRITING EFFECTIVE YA	Leslie Lutz
39	IT PAYS TO BE THE VILLAIN	Yasmin Angoe	82	DEVELOPING A UNIQUE VOICE	Lee Matthew Goldberg
40	COMBAT TRAUMA MANAGEMENT	Jack MacTavish	83	EFFECTIVE DIALOGUE	James L'Etoile
41	INSIDE THE WORLD OF ARMAND GAMACHE	Penny / Howe			
42	BOOK TO FILM: TRANSLATING YOUR NOVELS INTO SCREENPLAYS	Sarah Pekkanen			
43	USING PODCASTS AS CONTENT MARKETING FOR AN AUTHOR	Williams / Dalrymple			

SETS:

- CraftFest Full Set (43): \$175
- ThrillerFest Full Set (45): \$175
- CraftFest & ThrillerFest (88): \$275
That's less than \$3 each!

INDIVIDUAL SESSIONS:

- Individual session: \$10
- 3 Sessions: \$25
- 8 Sessions: \$50

Drop this form at the registration desk and I'll contact you as soon as the recordings are ready:

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