

# THURSDAY, JULY 7, 2016

Registration for ThrillerFest 12:00 pm - 2:15 pm and 5:00 pm - 7:00 pm  
Barnes & Noble Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

**THRILLERFEST OPENING RECEPTION**  
Co-Hosted by **ST. MARTIN'S PRESS/MINOTAUR BOOKS** and **WRITERS HOUSE**  
Featuring **St. Martin's Press/Minotaur Books** and **Writers House Authors**, *Manhattan Ballroom*

# THRILLERFEST FRIDAY, JULY 8, 2016

Registration 7:30 am - 6:30pm  
Barnes & Noble Bookstore, open 9:00 am - 6:30 pm, Booth-Plymouth Room

| ROOM  | BALLROOM I  | BROADWAY   | CARNEGIE/ALVIN  | BALLROOM V   |
|---|---|--|---|--|
| <b>MORNING COFFEE - 8:00 am - 10:30 am Hosted by ITW Ballroom I Foyer</b> |   |  |   |  |
| 8:00 am - 8:50 am   | <b>TAXES, WRITE OFFS OR LITIGATION?<br/>When The IRS Comes Knocking</b><br>Panel Master: Matt Knight<br>Anita Katzen<br>Susan Lee<br>Craig Manzino  | <b>PSYCHOLOGIST, POLICE OFFICER OR JOURNALIST?<br/>Bringing Real Jobs To Fiction</b><br>Panel Master: Brad Parks<br>Carey Baldwin<br>R.G. Belsky<br>Marjorie Brody<br>Holly Brown<br>J.J. Hensley<br>William Nikkel      | <b>CHARACTER, PLOT OR LANGUAGE?<br/>YA Thrillers In Today's World</b><br>Panel Master: James R. Hannibal<br>Cara Brookins<br>Elle Cosimano<br>Janice Gable Bashman<br>Sharon Linnea<br>Megan Miranda                  | <b>HARDCOVER, PAPERBACK OR E-BOOK?<br/>Thriller Award Nominees</b><br>Panel Master: Carla Buckley<br>Sandra Block<br>Marc Cameron<br>Diane Capri<br>Tess Gerritsen<br>Alan Gratz<br>Terrence McCauley<br>Robert McClure                      |
| 9:00 am - 9:50 am   | <b>COVERS, PROOFS OR POD?<br/>Preparing For Self-Publishing</b><br>Panel Master: Lynne Constantine<br>Jim Azevedo<br>Lexi Blake<br>Donna Grant<br>Sarah Dickman<br>Scotty Iseri<br>Emelie Schepp<br>Dan Slater                                | <b>GLOCK, KEVLAR OR SQUIRT GUN?<br/>Kitting Out Your Character</b><br>Panel Master: Shane Gericke<br>Matt Cook<br>Ethan Cross<br>Catherine Finger<br>Colby Marshall<br>Terry Shames<br>Marta Sprout                      | <b>CAFFEINE, CHOCOLATE OR WINE?<br/>Writers' Tricks To Keep You Going</b><br>Panel Master: Joshua Corin<br>Lawrence Block<br>Julia Dahl<br>Jacqueline Simon Gunn<br>Ann Parker<br>Kim Powers<br>Debra Webb            | <b>THE WHOLE TRUTH, WHITE LIES OR OUTRAGEOUS WHOPPERS?<br/>Stretching The Truth In Thrillers</b><br>Panel Master: Jaime Levine<br>Karen Dionne<br>Chris Formant<br>Andrew Gross<br>Peter James<br>D.P. Lyle, M.D.<br>Bill Schutt             |
| 9:50 am - 10:20 am  | Authors from morning sessions will be signing in Uris/Juilliard.  |  |   |  |
| 10:20 am - 11:10 am   | <b>TV, RADIO OR TWITTER?<br/>The Best Ways To Promote Thrillers</b><br>Panel Master: Jeff Ayers<br>Danielle Bartlett<br>Brian Feinblum<br>Margaret Marbury<br>Meryl Moss<br>Nicki Porter<br>Ursula Ringham                                    | <b>TUNDRA, TRUDEAU OR BACON?<br/>The Canadian Frontier</b><br>Panel Master: Robert Rotenberg<br>John Farrow<br>Simon Gervais<br>Owen Laukkanen<br>D.J. McIntosh<br>Rick Mofina<br>Wendy Roberts                          | <b>PROMOTION, SALES OR REVIEWS?<br/>Lessons Learned From The Front Lines</b><br>Panel Master: Meg Gardiner<br>Bruce DeSilva<br>James Hayman<br>Con Lehane<br>Thomas Locke<br>Sharon Potts<br>A.J. Tata                | <b>WEREWOLVES, VAMPIRES OR WITCHES?<br/>Thrillers On The Wild Side</b><br>Panel Master: Heather Graham<br>Kelley Armstrong<br>Mell Corcoran<br>Christine Feehan<br>Alex Gordon<br>Donna Grant<br>Alexandra Ivy                               |
| 11:20 am - 12:10 pm   | <b>Spotlight Guest C.J. Box Interviewed by Gayle Lynds, Ballroom I</b>  |  |   |  |
| 12:20 pm - 1:10 pm  | <b>SPIES, LIES OR MISSION: POSSIBLE?<br/>Writing Espionage Goes Rogue</b><br>Panel Master: Steve Berry<br>Karna Small Bodman<br>Jamie Freveletti<br>Chris Goff<br>KJ Howe<br>Gayle Lynds<br>S. Lee Manning<br>Francine Mathews<br>Sonja Stone | <b>CARDIOLOGIST, NEUROLOGIST OR PROCTOLOGIST?<br/>Ask Your Medical Questions</b><br>Panel Master: D.P. Lyle, M.D.<br>Charles Atkins<br>John Benedict<br>Carrie Rubin<br>Mark Rubinstein<br>Fritz Strobl<br>Elaine Viets  | <b>PAST, PRESENT OR FUTURE?<br/>Mapping Out Your Five Year Plan</b><br>Panel Master: Jenny Milchman<br>J.D. Barker<br>Adam Gittlin<br>James Hankins<br>Bill Loehfelm<br>Helaine Mario<br>Tom Shawver                  | <b>SECRET SERVICE, FBI OR INTERNATIONAL SPY?<br/>Working In The Front Lines</b><br>Panel Master: Jon Land<br>Belle Chen [FBI]<br>Simon Gervais [RCMP]<br>Rob Kissane [FBI]<br>Aristedes Mahairas [FBI]<br>Martin Mulholland [Secret Service] |
| 1:10 pm - 1:40 pm   | Authors from early afternoon sessions will be signing in Uris/Juilliard including <b>Spotlight Guest C.J. Box</b> .   |  |   |  |
| 1:40 pm - 2:30 pm   | <b>THE BIG THRILL AND YOU. Making The Most Out Of The Magazine, ITW General Membership Meeting, Ballroom I</b>  |  |   |  |
| 2:40 pm - 3:30 pm   | <b>ONE, THREE OR MANY?<br/>Standalone, Trilogy, and Series Thrillers</b><br>Panel Master: Sandra Brannan<br>Linwood Barclay<br>Andrew Gross<br>John Lescroart<br>Walter Mosley<br>Daniel Palmer<br>Kate White                                 | <b>PLANNERS, NOTE PADS OR EGG TIMERS?<br/>Plotting Your Writing Schedule</b><br>Panel Master: Matt Richtel<br>Marti Green<br>David Healey<br>Michael Kardos<br>Adam Mitzner<br>Mike Pace<br>Peter Swanson                | <b>PLAYFUL, STERN OR DOWNRIGHT RUDE?<br/>How Dialogue Affects Thrillers</b><br>Panel Master: Robin Burcell<br>Gary Birken<br>Jeffery Deaver<br>John Dobbyn<br>Marshall Karp<br>Patrick Lee<br>Thomas B. Sawyer        | <b>ONE STAR, FIVE STAR OR BLACKLISTED?<br/>The Profound Effect Of Reviews</b><br>Panel Master: Jon Land<br>Jeff Ayers<br>Peter Cannon<br>Larry Gandle<br>Myles Knapp<br>Joe Meyers<br>Meryl Moss<br>Ted Sturtz<br>Wilda Williams             |
| 3:40 pm - 4:30 pm   | <b>Spotlight Guest Walter Mosley Interviewed by David Morrell, Ballroom I</b>   |  |   |  |
| 4:40 pm - 5:30 pm   | <b>SLASHERS, PSYCHOPATHS OR CLOWNS?<br/>Key Aspects Of Horror Writing</b><br>Panel Master: F. Paul Wilson<br>Paul Dale Anderson<br>Paige Dearth<br>J.E. Fishman<br>Matthew Quinn Martin<br>Tom Monteleone<br>Stephen Vessels                  | <b>LAWYERS, DEFENDANTS OR JUDGES?<br/>Getting Facts Right In The Courtroom</b><br>Panel Master: Francine Ward<br>Anthony Franze<br>Al Giannini<br>Reece Hirsch<br>Robert Rotstein<br>Sheldon Siegel<br>Larry D. Thompson | <b>GHOST PARTICLES, NANOTECHNOLOGY OR BILL NYE?<br/>Introducing Science In Thrillers</b><br>Panel Master: Boyd Morrison<br>Mark Alpert<br>Bev Irwin<br>Kent Lester<br>Camille Minichino<br>Kira Peikoff<br>Amy Rogers | <b>BUZZ, SHOUT, OR WHISPER?<br/>How To Buzz Your Book In An Overcrowded Market</b><br>Liz Berry<br>M.J. Rose<br>Jillian Stein  |
| 5:30 pm - 6:00 pm   | All authors from afternoon sessions will sign in Uris/Juilliard including <b>Spotlight Guest Walter Mosley</b> .  |  |   |  |
| 6:30 pm - 8:00 pm   | <b>Friday Night Cocktail Party Hosted by Random House, Manhattan Ballroom</b>   |  |   |  |

# THRILLERFEST SATURDAY, JULY 9, 2016

Registration 7:30 - 2:15 pm, Awards Banquet Ticket Sales 5:30 pm - 7:15 pm, *Ballroom II-III Lobby*  
 Barnes & Noble Bookstore, open 9:00 am – 6:00 pm, *Booth-Plymouth Room*

|                     | <b>ITW Presents</b>   |  |  |  |
|---------------------|---|--|--|--|
|                     | <b>THE DEBUT AUTHOR CLASS OF 2016: Introductions by Steve Berry</b>   |  |  |  |
|                     | Kim Alexander, Flynn Berry, Matthew Betley, J.L. DeLozier, Lisa Hall, Elena Hartwell, L.S. Hawker, Cheryl Hollon, Karen Katchur, Mark Leggett, Nina Mansfield, Nadine Nettmann, Michael Ransom, Robert Rapoza, Brendan Rielly, Emily Ross, Nina Sadowsky, Janelle Samara, Amy Stuart, Radha Vatsal, Tim Washburn, <i>Ballroom II-III</i>  |  |  |  |
| <b>ROOM</b>         | <b>BALLROOM I</b>   | <b>BROADWAY</b>  | <b>CARNEGIE/ALVIN</b>  | <b>BALLROOM V</b>  |
| 7:55 am - 9:00 am   | Debut authors will sign in Uris/Juilliard.  |  |  |  |
| 9:30 am - 10:20 am  | <b>GUNS, SEX OR BOTH?</b><br><b>The Attraction Of Romantic Suspense</b><br>Panel Master: Allison Brennan<br>Lexi Blake<br>Anne Cleeland<br>Christine Feehan<br>Arlene Kay<br>Karen Rose<br>Rebecca York   | <b>ELLROY, HIGHSMITH OR HAMMETT?</b><br><b>Noir At The Bar</b><br>Panel Master: Gary Grossman<br>Meredith Anthony<br>E.A. Aymar<br>Rhys Ford<br>Rick Ollerman<br>Kenneth Wishnia<br>Rich Zahradnik                                 | <b>GUCCI, 5-11 TACTICAL OR WALMART?</b><br><b>Dressing Your Character In Style</b><br>Panel Master: Kathleen Antrim<br>Annie Rose Alexander<br>J.L. Hughes<br>Kay Kendall<br>Sherry Knowlton<br>Laura McHugh<br>Kate Moretti | <b>HELL WEEK, MONSTER MASH OR SNEAK ATTACK?</b><br><b>The Real Navy SEALS</b><br>Panel Masters: Jeffrey Wilson & Brian Andrews<br>Patrick Bisher<br>John Dempsey<br>Terence Donnelly<br>Mario Martin<br>Mark McGinnis            |
| 10:30 am - 11:20 am | <b>CHILLS, THRILLS OR TEEN HEROES?</b><br><b>Young Adult Thrillers</b><br>Panel Master: Lissa Price<br>Kelley Armstrong<br>Alan Gratz<br>Ann Redisch Stampfer<br>R.L. Stine<br>Margaret Stohl<br>Kara Thomas  | <b>SUSPENSE, ACTION OR CONFLICT?</b><br><b>The Prime Elements Of A Thriller</b><br>Panel Master: John Gilstrap<br>David Bell<br>Raymond Benson<br>Janice Gable Bashman<br>Joel Gomez-Dossi<br>Marty Weiss<br>F. Paul Wilson        | <b>ARMY, NAVY OR AIR FORCE?</b><br><b>Military Thrillers</b><br>Panel Master: A.J. Tata<br>Brian Andrews<br>Walt Gragg<br>Michael Byars Lewis<br>David McCaleb<br>Ralph Pezzullo<br>Jeffrey Wilson                           | <b>DRUGS, BOMBS OR WEAPON DETECTION?</b><br><b>K-9 Dogs In Thriller Novels</b><br>Panel Master: Amy Shojai, CABC<br>D.D. Ayres<br>Veronica Forand<br>Cat Warren<br>Special Agent Ryan J. Christie                                |
| 11:30 am - 12:20 pm | <b>Two Ladies Having An Adult Conversation: Spotlight Guest Gillian Flynn Nolan Interviewed by Karin Slaughter, <i>Ballroom I</i></b>   |  |  |  |
| 12:20 pm - 12:50 pm | Spotlight Guest Gillian Flynn Nolan and morning panelists will sign in Uris/Juilliard.  |  |  |  |
| 1:00 pm - 1:50 pm   | <b>PAIN, HEARTACHE OR ELATION?</b><br><b>Don't Murder Your Novel Before You Finish It</b><br>Panel Master: Bryan Robinson<br>Sandra Brannan<br>Carla Buckley<br>John Connell<br>Glen Erik Hamilton<br>Jenny Milchman<br>Wendy Tyson   | <b>BROKEN HEART, BETRAYAL OR REVENGE?</b><br><b>Crushing Your Character's Emotions</b><br>Panel Master: Gayle Lynds<br>Susan Alice Bickford<br>Christine Carbo<br>Shari Lapena<br>Lawrence Light<br>Gilly Macmillan<br>Jeff Miller | <b>MEDIEVAL, RENAISSANCE OR WWII?</b><br><b>Historical Thrillers</b><br>Panel Master: Nancy Bilyeau<br>W. Michael Gear<br>James Hockenberry<br>Alison McMahan<br>Keith Raffel<br>Cat Winters<br>Reavis Wortham               | <b>POPCORN, TICKETS OR TRAILERS?</b><br><b>Books And Movies, Movies And Books</b><br>Panel Master: David Morrell<br>Lawrence Block<br>Lee Child<br>Tess Gerritsen<br>Peter James<br>Arvam Ludwig<br>John Sandford                |
| 2:00 pm - 2:50 pm   | <b>SILVER BULLET AWARD RECIPIENT JOHN LESCROART INTERVIEWED BY R.L. STINE</b>   | <b>LIVE IT, BREATHE IT OR GOOGLE IT?</b><br><b>Going To Research Extremes</b><br>Panel Master: Simon Toyne<br>Valentina Giambanco<br>Ward Larsen<br>Bill Schweigart<br>Douglas Stewart<br>Brian Stoddart<br>Leonardo Wild          | <b>BOND, BOURNE OR AUSTIN POWERS?</b><br><b>Spies In Fiction</b><br>Panel Master: Chris Pavone<br>Daco Aufferorde<br>Tom Avitabile<br>Maria Gustafsson<br>Parnell Hall<br>Ryan Quinn<br>John Reed                            | <b>HANDCUFFS, BLINDFOLDS OR TOYS?</b><br><b>Sex In Thrillers</b><br>Panel Master: David Corbett<br>C.J. Box<br>Allison Brennan<br>Joseph Finder<br>Meg Gardiner<br>Heather Graham<br>Chris Reich                                 |
| 2:50 pm - 3:20 pm   | Silver Bullet Award Recipient <b>John Lescroart</b> and early afternoon panelists will sign in Uris/Juilliard.  |  |  |  |
| 3:20 pm - 4:10 pm   | <b>ThrillerMaster Heather Graham Interviewed by Lee Child, <i>Ballroom I</i></b>  |  |  |  |
| 4:20 pm - 5:10 pm   | <b>SECONDBOOKITIS, WRITER'S BLOCK OR FEARLESS PROSE?</b><br><b>Getting Through The Rough Spots</b><br>Panel Master: Steve Berry<br>David Corbett<br>Barry Lancet<br>Chris Reich<br>M.J. Rose<br>John Sandford<br>Simon Toyne  | <b>PLOTTER, PANTSER OR HYBRID?</b><br><b>The Pros And Cons Of Outlining</b><br>Panel Master: Dawn Ius<br>Kate Kessler<br>Andrew Pypser<br>Charles Salzberg<br>Taylor Stevens<br>Barbara Eppich Struna<br>Carter Wilson             | <b>MURDER, KIDNAPPING OR ROBBERY?</b><br><b>Spicing Up Your Crime Fiction</b><br>Panel Master: Anthony Franze<br>Michael Harvey<br>Brian Panowich<br>Eric Rickstad<br>Jack Soren<br>Wendy Walker<br>James Ziskin             | <b>FAULKNER, HEMINGWAY OR O'CONNOR?</b><br><b>The Writer Who Influenced You Most</b><br>Panel Master: Linwood Barclay<br>Jeffery Deaver<br>Robert Gleason<br>Steve Hamilton<br>Alan Jacobson<br>David Morrell<br>Karin Slaughter |
| 5:10 pm - 5:40 pm   | All authors from afternoon sessions will sign in Uris/Juilliard including <b>ThrillerMaster Heather Graham</b> .  |  |  |  |
| 6:00 pm - 7:00 pm   | <b>PRE-BANQUET COCKTAIL PARTY Co-Hosted by Oceanview Publishing and ITW, Ballroom II &amp; III Foyer</b>  |  |  |  |
| 7:00 pm             | <b>ITW 11th ANNUAL THRILLER AWARDS BANQUET - <i>Ballroom II &amp; III</i></b><br>2016 ThrillerMaster <b>HEATHER GRAHAM</b> , Award Presented by 2011 ThrillerMaster <b>R.L. STINE</b><br>2016 Silver Bullet Award Recipient <b>JOHN LESCROART</b> , Award Presented by 2013 Silver Bullet Award Recipient <b>STEVE BERRY</b><br><b>Presentation of THE THRILLER AWARDS</b><br><i>Table Wine Service Hosted by Tor/Forge</i> |  |  |  |
|                     | <b>THRILLERMASTER AFTER PARTY Hosted by ITW – Manhattan Ballroom</b>  |  |  |  |